

(Cont. from pg. 6)

they can't get a date with Marie in their undergraduate years.

And all students, regardless of musical persuasion, have a new game. It's called guess who I saw today and the winning card is a D, M, or a J.

Whatever their personal feelings about anonymity, the three student Osmonds have a whole team of watchdogs looking out for their personal and business lives.

Any question other than one inquiring the time must be answered not by the Osmonds but by their public relations man. They don't take kindly to their pictures being snapped without permission from same.

Few appointments
Appointments with any of them are difficult to get and generally face passing the approval of their parents.

Knowledge of their class schedules is as limited as the number of returned missionaries fluent in Icelandic. Donny is known to have

an electronics class, Marie has typing and English literature, Jay has a religion class.

Their full schedules, however, are unavailable on microfilm, probably a move taken at the Osmonds' request, according to J. Elliot Cameron, dean of student life.

But any student, according to Cameron, can request that his schedule not be put on file in the Wilkinson Center. Cameron says he knows of no special treatment accorded the Osmonds.

Jay and Donny work out with the football team just like ordinary walk-ons, says Head Football Coach Lavell Edwards.

They came to us and wanted to practice because they really love football but haven't been able to be involved with it because of their entertaining careers, says Edwards. We have a lot of walk-ons. We obviously can't take care of everybody, but we try to give most of them a chance to work out and play if they want.

•Neighborhood

(Cont. from pg. 19)

be best," says Howard Rowley, chairman of the Riverside neighborhood. He adds that the interns would have to be high caliber individuals and would have to be required to put in a certain amount of time.

Edward Schneider, chairman of the Edgemont neighborhood, says that a full-time man may not be needed if the chairman and the city department heads could be trained to work together. "We would still need someone to work with the chairman to get them organized," he adds, "since some of them are not good enough to stand on their own."

As the neighborhood chairmen and the City Commission contemplate the future of the administration of the neighborhood program, Howe takes his new job as a newsman with enjoyable memories of his two years at city hall. He is especially proud of his work with the program during the Bicentennial last year.

Howe helped the Commission organize official Commission meetings in each of the city's neighborhoods. "This worked as a stimulus to get the neighborhoods organized," he says.

Every other Tuesday the Commission met with one of the neighborhoods in the neighborhood school or other neighborhood facility to consider problems of that neighborhood. Though some of the meetings were more successful than others, Howe says they strengthened the relationships between the neighborhoods and the Commission.

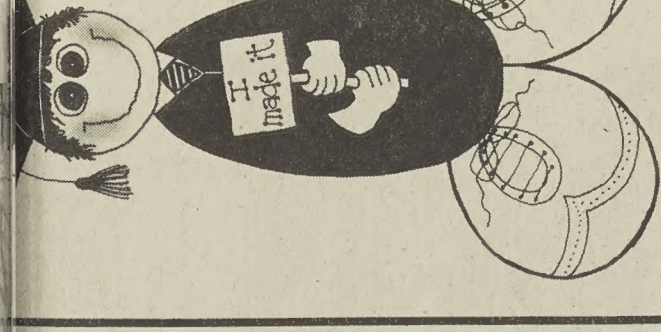
"I do not think I could have celebrated the Bicentennial in a better way," says Howe. The success of last year's Provo Neighborhood Revolution, he says, shows the "Bicentennial Spirit is working in Provo."

Meetings next year

Wignall reports that these meetings have not been continued this year because it is an election year and the Commission wants to avoid charges of using the program for political purposes. However, he says that in 1978 the city hopes to resume the meetings with the specific neighborhoods.

Howe believes the future of the program "depends on the emphasis and direction given it by the city Commission." "I hope," he says, "the Commission gives the program the emphasis in continuing years that it gave during the Bicentennial."

Though he reports he is leaving "without sorrow," Howe says he hopes the program "stays up close to the Commission." "The neighborhood program is the key to responsive government in Provo," he adds, "but it will take a lot of hard work to keep it functioning."



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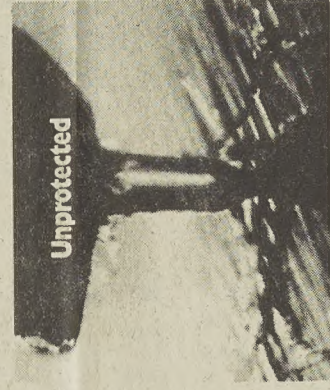
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Monday Magazine

The Daily Universe

Brigham Young University 374-1211 ext.2957 Provo, Utah Vol. 30 No. 145 Monday, April 18, 1977



Cecil B. DeMille . . .

His spirit lives on at BYU

(see pages 3, 10-11)

Photo by J. Karsh, Ottawa

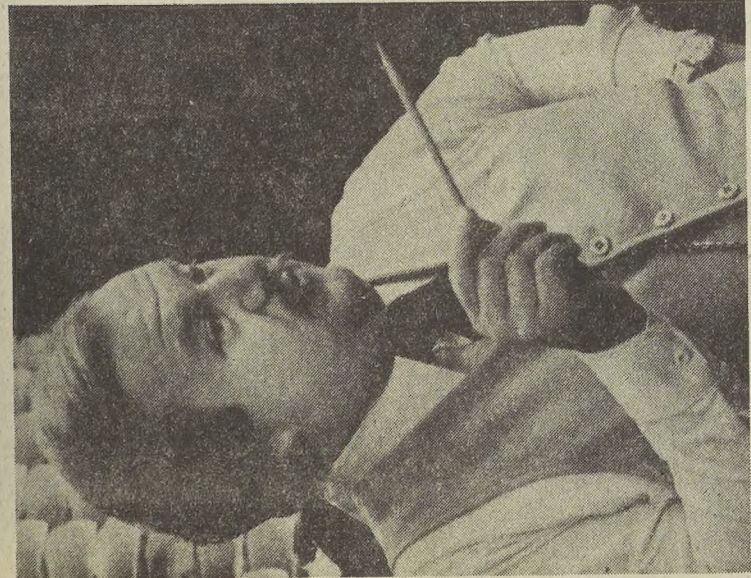


Photo by Val Brinkerhoff
Jon R. Howe, former coordinator of Provo's neighborhood program, resigned last week to take a job as a radio newsman.

By TONY WOLLER
Monday Magazine Editor

Provo's nine-year-old neighborhood program is here to stay say all three members of the Provo City Commission, but the future leadership of the program remains clouded as the city leaders ponder whether another commission administrative assistant-neighborhood coordinator should be appointed to replace Jon R. Howe, who resigned last week.

"We want to keep the current vigor in the program," says Mayor Russell Grange, adding that Howe has made an important contribution to the city in getting the neighborhood program "totally organized." However, he seems to feel that as the Commission prepares the new budget the position held by Howe may be eliminated as part of "a real economy move."

Howe, who was appointed neighborhood coordinator in 1975, resigned last week to take a position as a news broadcaster with KFTN radio. He says he leaves after accomplishing "all that I came here to do...that is strengthen the neighborhood program."

"The neighborhood program is a way of organizing dissent," Howe explains. "It provides an opportunity for citizens to give input in government," he adds. He feels that if problems can be solved at the neighborhood level then the program justifies itself.

The neighborhood program was initiated in 1968, but most individuals involved in the program agree that it has made its greatest strides since Howe was hired as coordinator. Before Howe was hired, the program was directed by the city's community development department and did not function as closely to the City Commission as it has since Howe occupied the office next to the mayor's.

The monetary unit of Poland is the zloty. It is worth about three cents.

Howe has served as the link for the neighborhood chairmen to the City Commission and has worked hard to help the chairmen organize their neighborhoods.

Praise Howe

The three members of the commission all praise Howe for his work and promise to keep the program close to the commission. "We intend to continue our strong focus on the program," says Commissioner E. Odell Miner.

Though the commission may still hire a man to replace Howe to coordinate the program, it is also seriously considering alternatives to having a full-time man as an administrative assistant. Howe pioneered a BYU internship program at the Provo City Hall, and the commissioners are mulling over the possibility of using interns to discharge Howe's former duties.

Miner seems inclined to go the intern route. "I feel strongly we have not utilized fully the resources of the young political science and Master of Public Administration students," says Miner.

"I'm not sure we can afford the luxury of a full-time coordinator," notes Grange. He says he will not let the program fall apart. "We will still coordinate the program even if the Commission has to do it," he says. He also suggests that the program may be sent back to the community development department for coordination if necessary.

However, Commissioner Earl Wignall believes that a full-time man is needed to replace Howe. "We have so many inquiries coming in to this office and so many things going out to the neighborhoods that we need to have one man in charge of that," Wignall says. He would like to see another full-time administrative assistant plus some interns paid either by the hour or by a scholarship.

Half of the neighborhood chairmen contacted by the Monday Magazine also would like to see Howe

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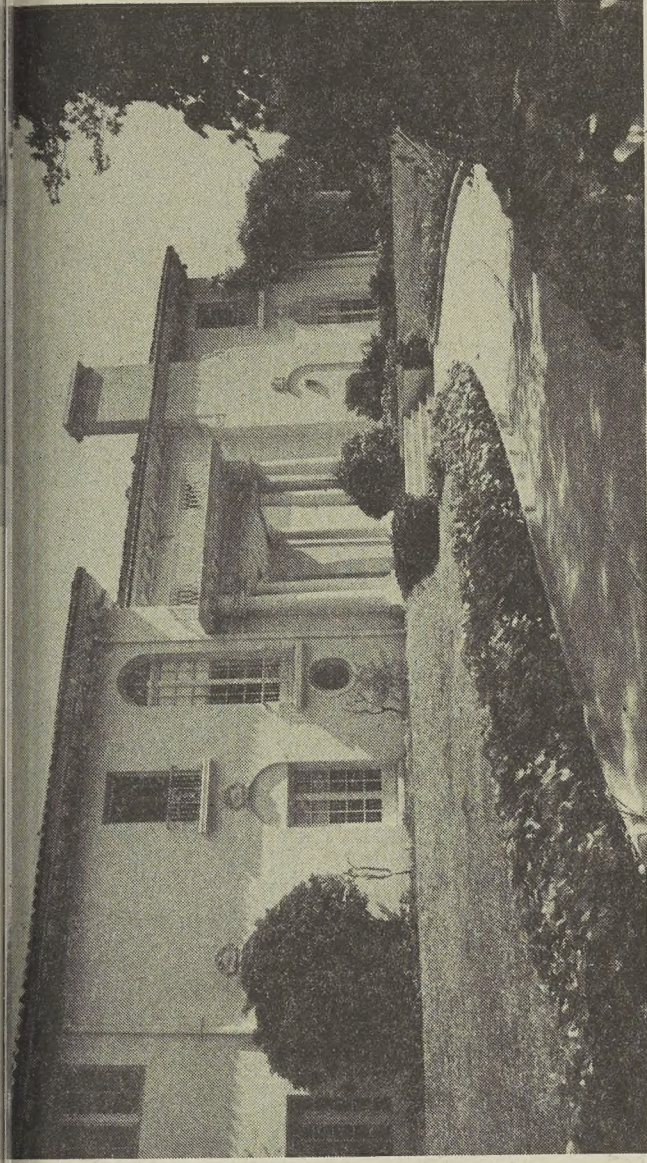


photo by Nelson Wadsworth

The gleaming white DeMille mansion, built in the early 1900's stands on a hill-top in Laughlin Park. Once a hive of activity in the motion picture industry, the home is now infrequently used by the DeMille family.

DeMille's camera stilled, but work goes on at BYU

previewed in Salt Lake City and opened in New York City in 1956.

"Father would be honored to know his papers are going to BYU," says Mrs. Cecilia DeMille Harper of Los Angeles, a daughter who deeded the historical materials to the Lee Library. "He was always friendly with the Mormon Church and would feel good about having his records in Utah where they can be used by students."

Prophet's friend

DeMille was a close friend of President David O. McKay and in 1957 accompanied the Mormon Prophet to BYU to receive an honorary doctor of letters degree. In his commencement address to the graduating class, DeMille said, "I have known many members of your Church—and I have never known one who was not a good citizen and a fine, wholesome person—but David O. McKay embodies more than anyone that I have ever known, the virtues and the drawing-power of your Church. David McKay, almost thou persuaded me to be a Mormon!"

The film-maker was a deeply religious man, and

photo by Nelson Wadsworth

The chair at Cecil B. DeMille's desk is vacant, but the office is maintained in much the same condition it was when the movie-maker died in 1959. His work can now continue at BYU.

many of his motion pictures are centered on Biblical and moral themes. In his commencement address at BYU, he said, "We cannot break the Ten Commandments. We can only break ourselves against them—or else, by keeping them, rise through them to the fulness of freedom under God."

Standing now in DeMille's private little alcove in his home at 2010 DeMille Drive, with sunshine streaming through the windows, one can feel the strong spirit of this great man of filmdom. His aura still lingers in the bright office and surrounding, dimly-lit room. Browsing through his books, one finds a man of strong, intellectual conviction... a large, illustrated family Bible, leather copies of Plutarch and the Greek classics, shelves of books on the Holy Land, volumes on the "Ancient Philosophies," Confucius, the Old Testament, the Life of Christ... and not a single paperback novel.

Shooting scripts

On another shelf are leather-bound copies of the personal "shooting scripts" DeMille used to make each of his films, the pages laced with hand-written (cont. pg. 10)

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a cure for pains

By JAMES V. D'ARC
Monday Magazine Writer

Contrary to the usual blahs of summer, the summer of '77 in Utah has in store an interesting film festival and a class at BYU for both the casual or avid moviegoer. Beginning April 27, the Trolley Midtown Theatre in Salt Lake will host a special Warner Bros. Film Festival and will showcase some of that studio's most prestigious films. The value of such an opportunity, particularly in Utah, cannot be overstated. New theatrical quality 35-millimeter prints of such classic films as "The Adventures of Robin Hood" and the "Maltese Falcon" will be shown in ideal viewing conditions. Tickets for the entire eight-film series are now being sold at Trolley Theatre for \$8, a \$3 savings over the per-film price. As currently scheduled, the festival will show:

FLICK FLACK

April 27 to May 3—"Maltese Falcon" and "Casablanca,"
May 4 to May 10—"The Adventures of Robin Hood" and "Captain Blood,"
May 11 to May 17—"The Big Sleep" and "To Have and to Have Not,"
May 18 to May 24—"Arsenic and Old Lace" and "Yankee Doodle Dandy"

While other films in the series include such greats as Frank Capra's "Arsenic and Old Lace," Howard Hawks' powerful duo "The Big Sleep" and "To Have and to Have Not" and John Huston's "Maltese Falcon," the primary emphasis is on those films directed by Warner Bros. most accomplished "house" director, Michael Curtiz. Olivia deHavilland has until recent years spoken of him as "the angry man" and Errol Flynn, following a collapse from exhaustion during the filming of "Dive Bomber" (1941), refused to work any longer with the hard-driving, Hungarian-born director. But Michael Curtiz, meticulous craftsmanship gave both Flynn and, to a certain extent, deHavilland, some of their best remembered roles and many of Warner Bros. greatest films. Brought to the United States in the late 1920's by Jack Warner, Curtiz began in the early 1930's creating what became known as the "Warner look" in film production—fluid camera movement, precision lighting featuring long, crisp shadows, and opulent sets.

In his 24 years at Warners, Curtiz turned out more than 80 films ranging from second-feature programs like "Glad Rag Doll" (1928) to class "A" prestige films like "Casablanca" (1943). His diverse talents have made him one of the few directors to













(Cont. pg. 8)

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Humphrey Bogart and Lauren Bacall team up to make the movie "To Have and to Have Not", directed by Howard Hawks. The couple later teamed up permanently by marrying.

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would reclaim 7,000 acres of farmland and would save about 70,000 acre-feet of water per year. The size of the lake would shrink to about 65 per cent of what it is today.

"We just don't know what is going to happen if the dikes are put in," said Dr. Samuel Rushforth, associate professor of botany and range science. "One thing we do know for sure is that it will have a pretty significant effect on the whole lake's ecosystem," he continued. "Goshen Bay behind the dike will probably go saline which would ruin it as a bird refuge. The draining of the swamps could also have an effect on the weather patterns." Water experts have said that projects like draining swamps or diverting rivers can significantly reduce rainfall by limiting the amount of evaporating water.

There seems to be little question the proposed dikes would have great effect on the lake. Among those things and creatures affected are the animals. "There are 152 species of birds that live in and around the swamps," says ornithologist Dr. Herbert Frost of the zoology department. "Many of these species would be affected by the diking of Provo Bay."

Some species that could be lost if Provo Bay is diked include nine species of ducks, grebes, the blue and the night herons, double crested cormorants, snowy egrets, American bittern, ibis, Canadian geese, marsh hawks, rail, coots, American avocet, black necked still, Wilson's phalarope, foster tern, black tern, short eared owl, long billed marsh ren, yellow headed black bird and the red wing black bird—according to Dr. Frost.

Other important species of birds use the bays as a feeding ground. Two of these are the white pelican and the peregrine falcon. "The pelican used to nest in Utah Lake, but they were driven away by man," said Dr. Frost. "Now they fly one-hundred miles round trip from their nests on the Great Salt Lake to

feed," Dr. Vasco Tanner remembers. When the pelicans nested in Utah Lake. "The pelicans were thought to eat a lot of the game fish so there was a bounty put on them. The government would even give you ammunition to shoot them. They went so far as to cut down the trees that the birds nested in."

The mammals that lived in the swamps haven't done much better than the pelican or the trout. "As far as I know there are only three beaver lodges where they used to be abundant," said Dr. Clyde Pritchett of the zoology department. "The wild mink that used to live in the swamps are also gone because of the loss of habitat," he added. Perhaps as important as the wildlife that live in them are the swamps themselves. "The

swamps are a very effective buffer between the lake and the land, because they are biologically active," said LaVere Merritt, associate professor of civil engineering and an expert in water quality control. "Unlike most people believe, it's standing water that purifies itself, not running water. It continued, "On a long-term basis there is an improvement in the water quality of the lake because of the marshes. If the dikes were put in and the swamps were drained the buffer region would extend into the lake proper." Dr. Merritt also stated that the swamps were a great source of energy for the lake. "There is tremendous amount of biomass in the swamps. The plants of the wetlands around Utah Lake are also a con-



Blue Heron...at Utah Lake

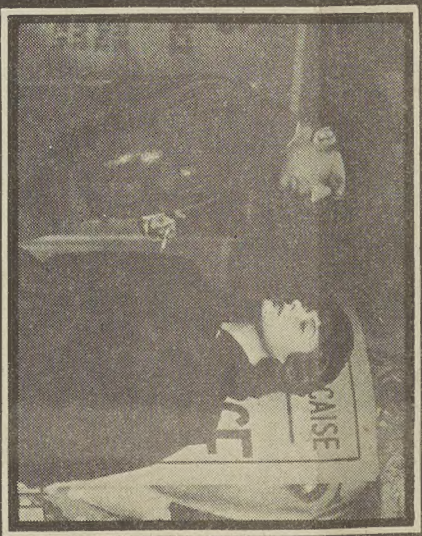
sideration of the ecologist. Of the 480 species of plants occurring in and around the wetlands, 380 of them are considered to be rare, though not endangered species," said Dr. Jack Brotherson of the Botany and Range Science department. "People don't understand that Utah Lake is a perfectly healthy ecosystem. It's a warm, turbid lake that gets lots of nutrients from the streams that feed it and it grows algae like crazy."



A great blue heron is startled by photographers stalking birdlife in Utah Lake's Provo Bay.

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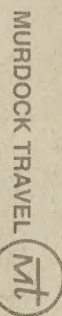


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Purple Socks

Except for the purple socks, which he really does wear, the average student might not even know who he is. He is shorter than his television image would have us believe although the smile is equally good in person.

He is rarely seen studying on the fourth floor of the library, eating lunch at noon in the cafeteria, or sitting on the ASB quad with a blonde. And to a would-be interviewer, he says, "The dean has asked us not to even talk about it (going to school)."

But the other two Osmonds-in-residence, Marie and Jay, appear to relish the attention their personal lives receive via their professions.

A few months of school have already made Marie and Jay famous for their lunchroom chats with the Fliviera crowd as Jay watches the girls and the guys watch Marie.

Whole clubs of girls now want to be on Jay's dating waiting list; whole departments of guys swear they'll go on to graduate school if

(cont. pg. 20)

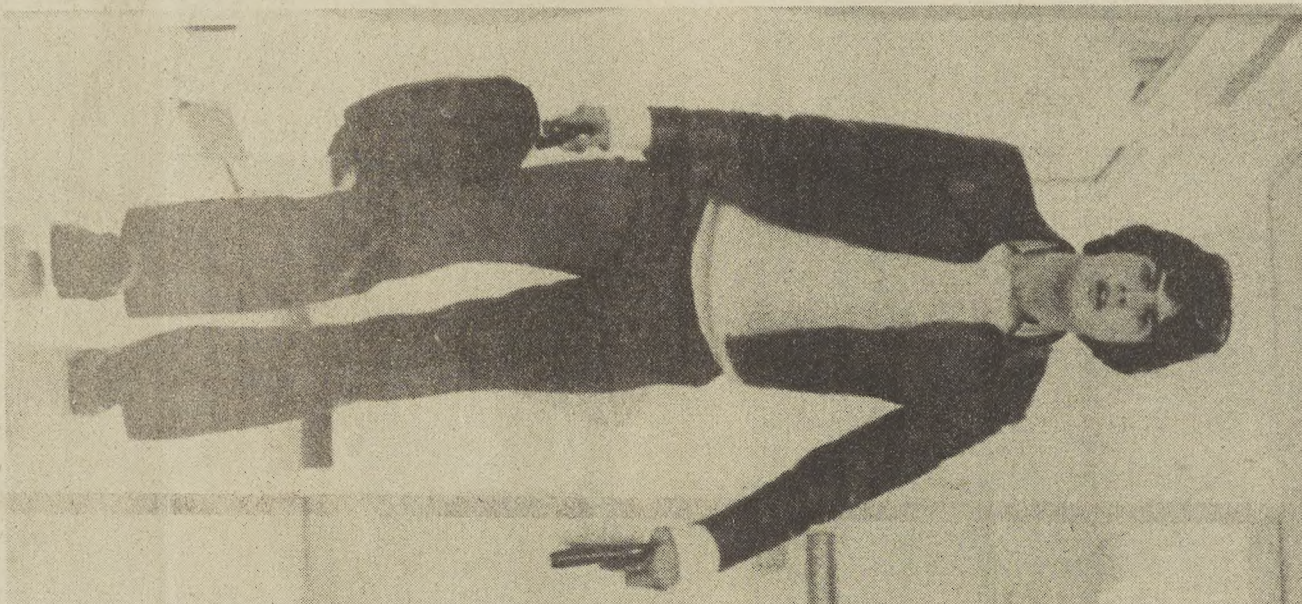


Photo by Scott Harms
Donny Osmond, star of stage and screen, is trying hard just to be a normal student at BYU.

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assure the public this is the primary function. We wanted an economic base and not just a housing project."

But Williamson says as soon as they get the permit and financing they want to begin construction, even if it means on "more conventional" portions of the project, such as married housing. He says he realizes with the present approval the commercial is to be built first, but adds, "Nothing says we can't try to change it. We hope the city will talk to us and not keep us sitting on our hands. We have been sitting four years on the envi-

nmental issues and have already suffered another six-month delay because of the appeal. We are not going to warehouse that land another six months."

When the project is finally under construction, according to Gamette, "The developer puts in streets, sewers, water and then deeds them over to the city. The city will then provide the services like is to be built first, but adds, "Nothing says we can't try to change it. We hope the city will talk to us and not keep us sitting on our hands. We have been sitting four years on the envi-

ment awaits its groundbreaking day, the cost keeps going up. Williamson says it is still in the realm of \$125 million, the price tag put on the project when it was conceived, but that it is continuing to rise.

And while the ski village heads toward construction, the question of its impact on "Happy Valley" continues.

Gamette says, "The city planning department and commission feel most of the negative aspects can be mitigated. This is a very unique community for a ski resort. Usually they are built in very small

towns. BYU and Geneva Steel will still be primary in the community.

"If you pull in a different kind of clientele than a lot of ski resorts," he says, "The family resort concept is different than others."

Gamette continues saying members of the planning staff, city commission and police found while conducting a survey that ski resorts that catered to families got that kind of clientele.

"Those that catered to drinking and the like drew that kind of clientele," he added.

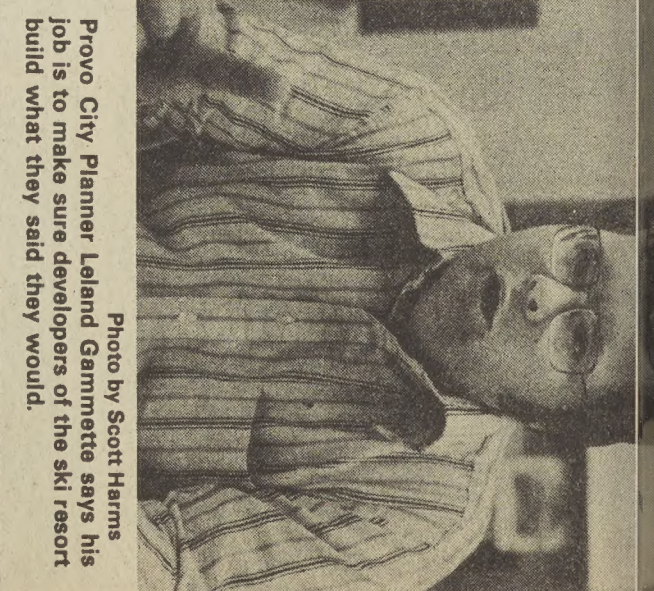


Photo by Scott Harms
Provo City Planner Leland Gamette says his job is to make sure developers of the ski resort build what they said they would.

JUST BECAUSE IT'S ON TAPE DOESN'T MEAN IT HAS TO SOUND "RECORDED"

Ever wonder why your recordings of the great classic performances lack the vigor and breath that you hear when you attend a live performance? Often the thing that is missing is the wide range of loud and soft passages caused by inherent faults in the recording process, however this can be restored and the music can live again.

Dynamic range and how to restore it

In concert, the sound level of a symphony orchestra's loudest fortissimos may be as much as 105 dB sound pressure level, with peaks even above that. Rock groups in live performance often exceed 115 dB sound pressure level. By contrast, much significant musical information which contributes to our appreciation of live music consists of higher harmonics heard at levels all the way down to 0 dB even in the presence of louder signals. This difference between the loudest and the quietest portions of the music is called its dynamic range.

Ideally, to record the sound of live music without adding noise or distortion, the recording medium should accommodate a dynamic range of at least 100 dB.

Unfortunately, even the best professional studio tape recorders are capable of only a 68 dB dynamic range at a tape speed of 15 inches per second. To prevent audible distortion, the highest signal level recorded on the studio master tape should have a safety margin of five to ten dB. This reduces the usable dynamic range to some 58 dB.

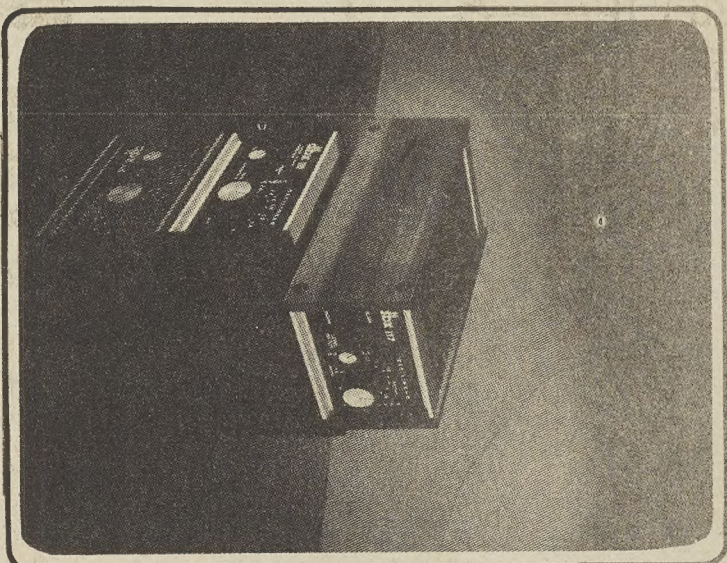
If music with 100 dB dynamic range is recorded on a 60 dB dynamic range tape recorder, either the top 40 dB of the music will be horribly distorted or the bottom 40 dB of the music will be buried in the tape noise.

The recording industry's traditional solution to this problem has been to intentionally reduce the dynamic content of the music during recording.

Even if the finished master tape recording does have a huge dynamic range, the music must ultimately be transferred to a conventional disc which has, at best, a 65 dB dynamic range.

From the preceding description of signal processing, it can be seen that by the time a musical performance reaches the commercial disc, the dynamic range of the original performance has been greatly compromised.

At Allen's Camera and Sound we think that electronically reproduced music should have all of the life and vigor of a live concert. One device which can help any stereo produce this full bodied sound from recorded music is the Dbx Declinear dynamic range enhancer. This small black box connects to your existing stereo system to produce a sound that is bigger, fuller and more finely detailed than you ever thought possible from your stereo. Come into the Sound Chamber at Allen's and let one of our "Dbxperts" turn on a black box that will unleash a sound to turn your ears on.



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By **BRAD REMINGTON**
Monday Magazine Writer

sociological impact survey and environmental study) for Wilderness Associates at a cost of \$2 million appears to be approaching an end as the Four Seasons project seems destined to be more than just a matter of time."

Gary Williamson,

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president of Wilderness Associates, says there is "one major stumbling block" left before construction can begin. It has been told by the Forest Service it will be given a special use permit for the proposed ski resort. "Now we need to receive the actual, executed permit from the Forest Service," Williamson says. "Without that, there can be no financing. And without financing, there is no construction."

The project's president explains it will be 90 days after the permit is received before construction can start in order to take care of the financing. He adds it could be "two weeks, two months or two years before we receive the forest permit." After that, he says there are people already showing interest in financing it.

Gamette explains Four Seasons has approval for a zoning change. The site had been zoned for a public facility (Utah State Hospital) and research and development. Now it is a planned community zone, a much stricter zoning. "With the conditions and restrictions that can be placed with this kind of zoning, the ability of the city to control the project is very good,"

Gamette says. "There has been a lot of criticism in regard to residential development because many thought the ski development was a ploy to get land at a good economic rate. My job is to assure that what is proposed is built. We will guarantee every point will be approved by the planning commission before it is built. "Before they can get final approval, 18 conditions will have to be met," he says, explaining the developers have preliminary approval. "Among these is that they will have to have bonding — that is, money in the bank assuring the developer won't do half of a project." He adds the city does this on most developments.

As the project is built, Gamette explains, specific approvals for each part of the development will be required one at a time. "I'm just like any other Provo citizen," he says. "I want to make sure they have everything nailed down to be a success and be beneficial."

And then he says, "Any failures and the honeymoon is over." He makes it clear, however, that he feels good about the project and expects it to succeed. He says it could be a plus for the

community. "It will be beneficial to the city — a definite economic asset," Gamette continues. "It will bring many new people and money."

If the project were to fail, according to both Williamson and Gamette, then Provo would have first rights to buy back the property.

But says Williamson, "However, we have no intention of failing. We have already spent \$2 million," Gamette says the project will require a lot of "front end money" to succeed. Williamson says the hardest part of financing a project such as this is bringing it to the starting point.

The developers are anxious to start building and Gamette says there is a preliminary schedule for construction. The first phase of the project, according to Gamette, is to start with the commercial villages, the theatre and convention facilities, some underground parking, a golf course and a maximum of 10 model units representing the various types of residential development to be undertaken. The housing portion will "only start after the commercial is well underway," Gamette says. "The skiing portion of the project comes first. We want to

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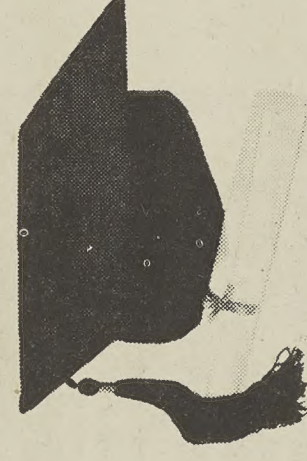
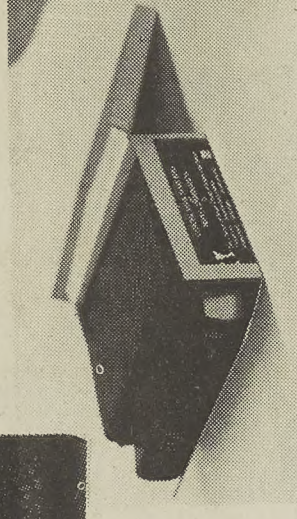
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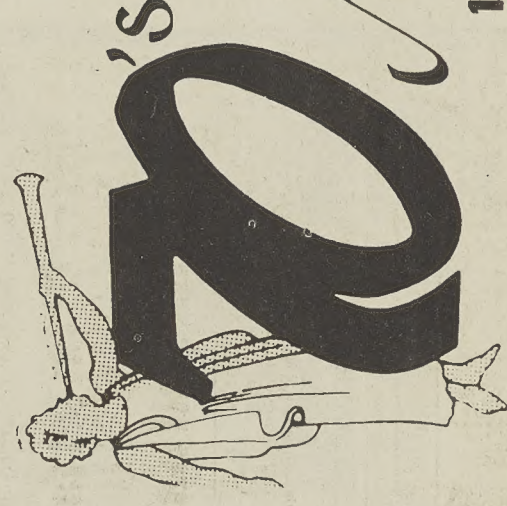
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The series in Salt Lake, begins with "Casablanca," which firmly established Bogart's legendary image begun in "The Maltese Falcon" of the ear lobe tugging, cynical 1940's hero. During planning and production stages, "Casablanca" was the end result of a series of progressively fortunate but at the time, nerve-racking developments. Originally to star Ronald Reagan and Ann Sheridan, the roles were finally given to Bogart and Ingrid Bergman. It was perhaps her most stirring role. The light but often campy script was written and re-written daily as it was photographed. No one, including the writers themselves, knew where the story line would lead them. "As Time Goes By," the haunting melody originally written for an obscure Warner film of earlier vintage which has also prompted the oft but inaccurately quoted "Play it Again Sam," was added as an afterthought. In addition, the high-level wartime conference at Casablanca was held just three weeks after the film's nationwide release providing the film with unparalleled publicity.

Bogart legend

blackmail, corruption and murder in "Mildred Pierce" (1945). Curtiz represented the best of the maximum efficiency directors who proved to be the often unsung, mainstay of the major studios in the 30s and 40s. "A manic depressive by nature," writes Kingsley Carnham of Curtiz, "he seldom allowed himself the luxury of any social contact and often expressed contempt for those who worked to live as opposed to one such as himself who lived to work."

novel of swashbuckling pirates to their best remembered roles as the dashing Sir Robin of Locksley and the demure Maid Marian. "Captain Blood" is lost to a number of "firsts": it provided the first of the team's eight highly popular films with Curtiz; the first film to establish Flynn's swashbuckler image and the first original film score of Austrian Erich Wolfgang Korngold who went on to score six of Flynn's films including the Academy Award-winning score for "Robin Hood" three years later. Beautifully photographed by Hal Mohr, the film deals with gentleman doctor Peter Blood forced into piracy by his opposition to James II. Supporting players include Basil Rathbone and Lionel Atwill. Originally designated in 1938 for James Cagney, "The Adventures of Robin Hood" was immediately given to Errol Flynn after his overnight success in "Captain Blood" and has been regarded since as the definitive Flynn vehicle, supposedly linking his capriciousness on the screen with his highly publicized devil-may-care manner in private life. Replacing Warner director William Keighly early in production, Curtiz moulded Warner Bros.' most expensive film up to that time (\$2 million) into one of their most popular and enduring. Based on asserted English-Robin Hood legends, the film took full advantage of Flynn's athletic prowess and was photographed in the newly perfected three-strip Technicolor process.

BYU film class

And here at BYU, I will have the opportunity of teaching, "An Introduction to the Art of the American Film," through Special Courses and Conferences. In this course, beginning the Spring semester, we will see and discuss such films as the hauntingly beautiful "Friendly Persuasion," "The Sea Hawk," a swashbuckler with Errol Flynn, John Ford's lyrical western saga of Wyatt Earp, "My Darling Clementine," William Wyler's memorable story of returning WW II veterans adjusting to civilian life in "The Best Years of Our Lives," and the Fred Macdonald-Barbara Stanwyck-Edward G. Robinson mystery thriller "Double Indemnity." The class will meet once a week from 7 to 9 p.m. for eight weeks for 1 or an optional 2 credit hours. The primary emphasis of the course will be on the influence of photography, script and music in achieving the overall effect in motion pictures by some of America's greatest directors, screenwriters and film musicians.

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By RONDA CLARK
Monday Magazine Writer

Few may notice the absence of a small, white-haired lady dressed in pink who worked the "quickie" lunch in the Wilkinson Center mezzanine or the absence of her smile and cheery "Thank you, liv'."

Maybe a few returned missionaries remember the same lady who for six years not only dished up their meals in the Language Training Mission, but also sewed on buttons and cooked up special treats at home for a sure homeliness cure.

And certainly no one knows that the same woman stayed after work and came in on her day off to finish the vegetables in the Vegetable Preparation department so that no one would go hungry in the entire chain of food services that included the LHM and the Provo Temple. However, for those who do remember, it comes as a stunning blow to know that Gladys Layton worked her last day and is being retired.

"I feel that I've been on a twenty-one year mission for the Church," declares the 63-year-old retiree. "But where does the Gladys Layton story begin? I was born in Liverpool, England, but I moved to Medicine Hat in Alberta, Canada, when I was eight."

While working in a large department store in Medicine Hat, Gladys sold a padlock to a Cecil Layton. "I guess you could say I locked up his heart," Mrs. Layton puns.

Converted

Even though she was a member of the Salvation Army Church, Gladys married Cecil Layton. "He told me that he wouldn't quit going to his church," she explains. "By watching his example, I decided to have the elders come teach me." Seven years later, the couple was sealed to their only child, Walter, in the Alberta Temple.

"Our branch was so small that even before I was hap-



Photo by Scott Harms
Former ASBYU Vice-president of Academics
Bill Sadler presents Gladys with a token of appreciation.

tized I was Cecil's first counselor in the Sunday School," laughs Mrs. Layton.

When their son Walter decided to come to BYU, "we felt we couldn't let him come down here by himself, so we both quit our jobs and came too." However, Walter has graduated and has taught school for thirteen years in Midvale, Utah. The years passed, and Gladys turned sixty-five.

Because of her value to the Food Services Department, Gladys was allowed to work part-time beyond the 65-year age limit set by the Board of Trustees. Some students headed by Bill Sadler, former ASBYU Academics vice-president, started a petition requesting that Mrs. Layton have her retirement postponed. But Mrs. Layton has accepted the policy saying, "It's really hard, but I've been taught that you do what the Church says."

Future plans

What are her future plans? "My husband Cecil works for Provo City part-time. When he gets off May 1st, we're going to Canada to visit family (which includes a brother and four sisters) and travel for the summer."

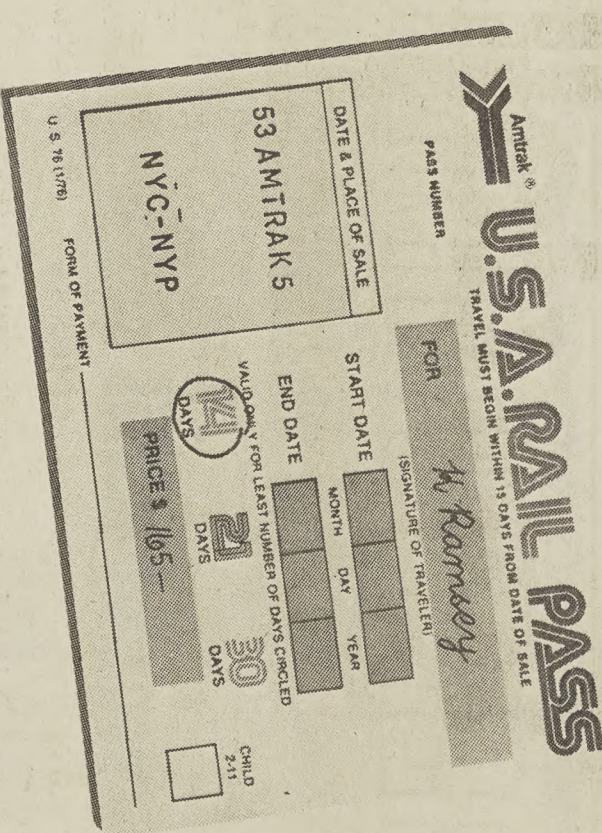
"They've been really good to me here —" Gladys says as she chokes up and as her eyes fill with tears. With a slight lift of her chin, Gladys Layton continues, "I haven't made plans beyond this summer, but I'm not ready to be put on the shelf."

Until plans are finalized, Gladys and Cecil will continue to live in Provo. She will pursue her interests in needlepoint, organ playing and her flower garden.



Photo by Pat Snow
Gladys Layton, the cheerful lady of the Wilkinson Center mezzanine, is retiring.

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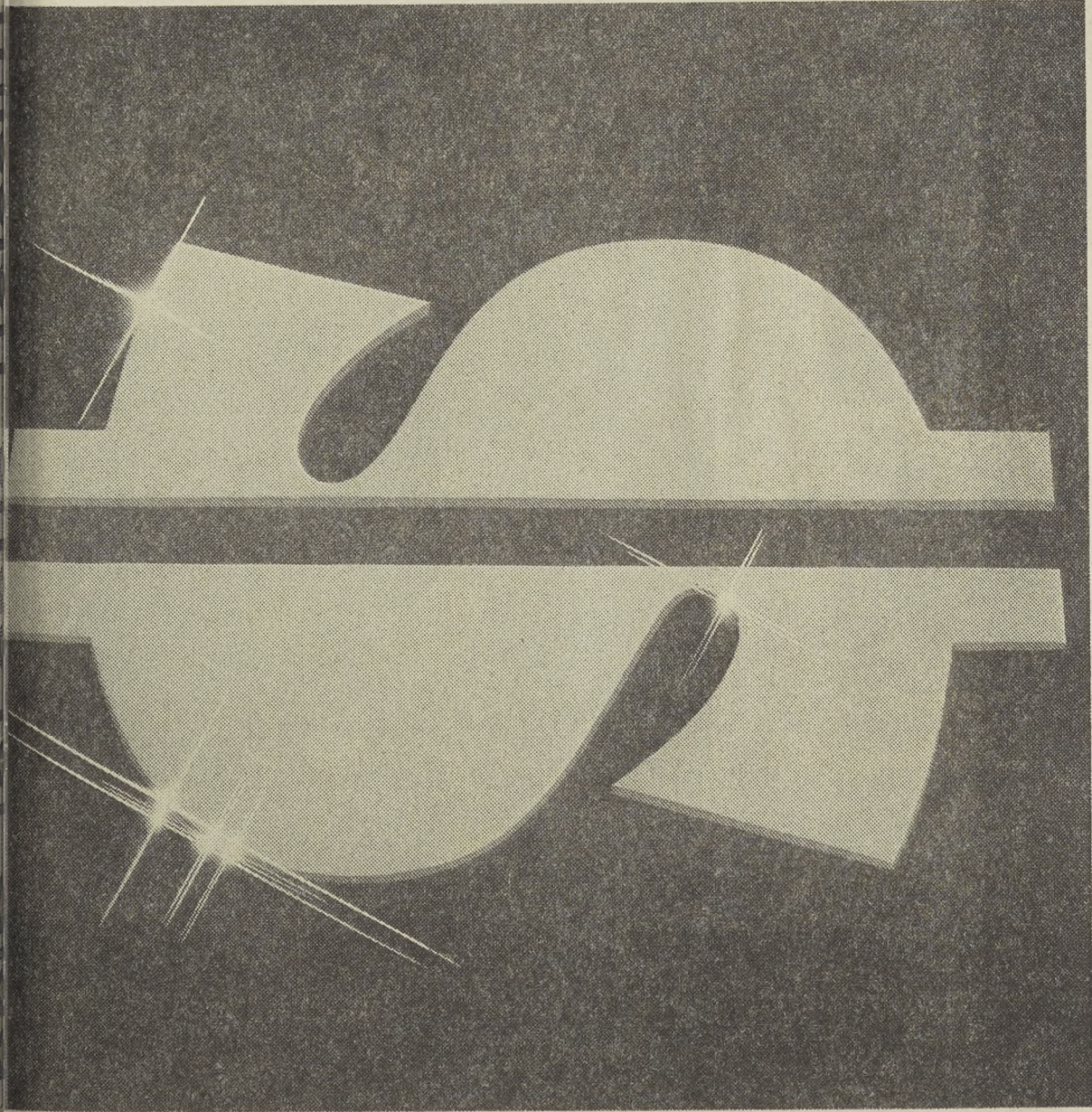
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William L. Everitt, Dean Emeritus of Engineering at the University of Illinois, will address students today, said Bob Mendenhall of the Computer Teaching Research Center.

Everitt's lecture, "Engineering Education—For Such a Time As This," will interrelate the role of the engineer in modern society and the role of computers in education. "He was a supporting influence in the development of the PLATO computer system at the University of Illinois, which is presently the largest computer-assisted instructional network in the world," commented Mendenhall.

Everitt, said Mendenhall, is the recipient of many national and international awards in the fields of engineering and engineering education.

"The lecture is co-sponsored by the Computer Teaching Research Center and the Department of Engineering," continued Mendenhall, "it will be held in 321 ELWC from 3-4 p.m.

Mail fines to Y court

Those unfortunate students, already heavily saddled with the pressures of the final days of the semester, who received the added burden of a traffic ticket from BYU Security, cannot appeal their citation before the ASBYU Traffic Court until May 10.

Leo Wilson, Traffic Court justice, said students with tickets may pay their fine through the mail within 14 days of reception. Students who received their ticket at least three days before the court closed last Thursday may appear before the court when it resumes.



Cinderella tale

(Cont. from pg. 5)

Prince can take his choice. The situation gives rise to a series of rather improbable but delightfully silly songs, sung by cousin Montague and the King and his court. Prince Edward is horrified at the idea of such a "cattle show," as he terms it, but at length agrees to the ball.

Cinderella makes it to the ball, after the Fairy Godmother helps her to make the dresses for her stepmother and sisters. She and the Prince of course fall in love immediately, and she runs away at the stroke of midnight. Perhaps the most original and lovely song is then sung by each in turn, "When He (She) Danced With Me."

The movie continues as Edward tries to find Cinderella, and eventually gives up, but is finally rewarded for his kindness in knighting his servant John so he can marry the lady of his choice. John sees Cinderella in a field near the palace and notifies Edward.

Audience involvement almost approached that evoked by "Rocky" when Cinderella and her Prince are reunited. Unfortunately, those of the older generation will probably be unable to resist thinking "Dr. Kildare" when Chamberlain smiles. (He does smile adorably, even for his 40-odd years, which don't show at all.)

Cinderella graciously forgives her stepmother, who, continuing in character, hisses, "How dare she forgive me!" It seems all is to be happily ever after—but the Sherman and Sherman twists here take action. The King and Lord High Chamberlain decide that since Cinderella is not a princess and the country needs a marriage of alliance, she must be spirited away—and so she is, while singing a pathetic song, "Tell Him It Wasn't Love." But the story, aided by the Fairy Godmother, ends happily and most amusingly.

Dame Edith Evans, in her last role, plays a crazy old grandmother to the Prince, who isn't really as crazy as she is senile and honest. The film is worth seeing if only for a view of this great actress.

Chamberlain exhibits a surprisingly good singing voice, and Miss Craven's voice is superb, low and sweet. The transformation of the two, he from carefree and somewhat pettish Prince to a warmly loving and caring man, and she from an unhappy little girl to a happy, lovely woman, lends the film believability. The changing of the seasons also lets the filagoer know that their love is more than a passing fancy.

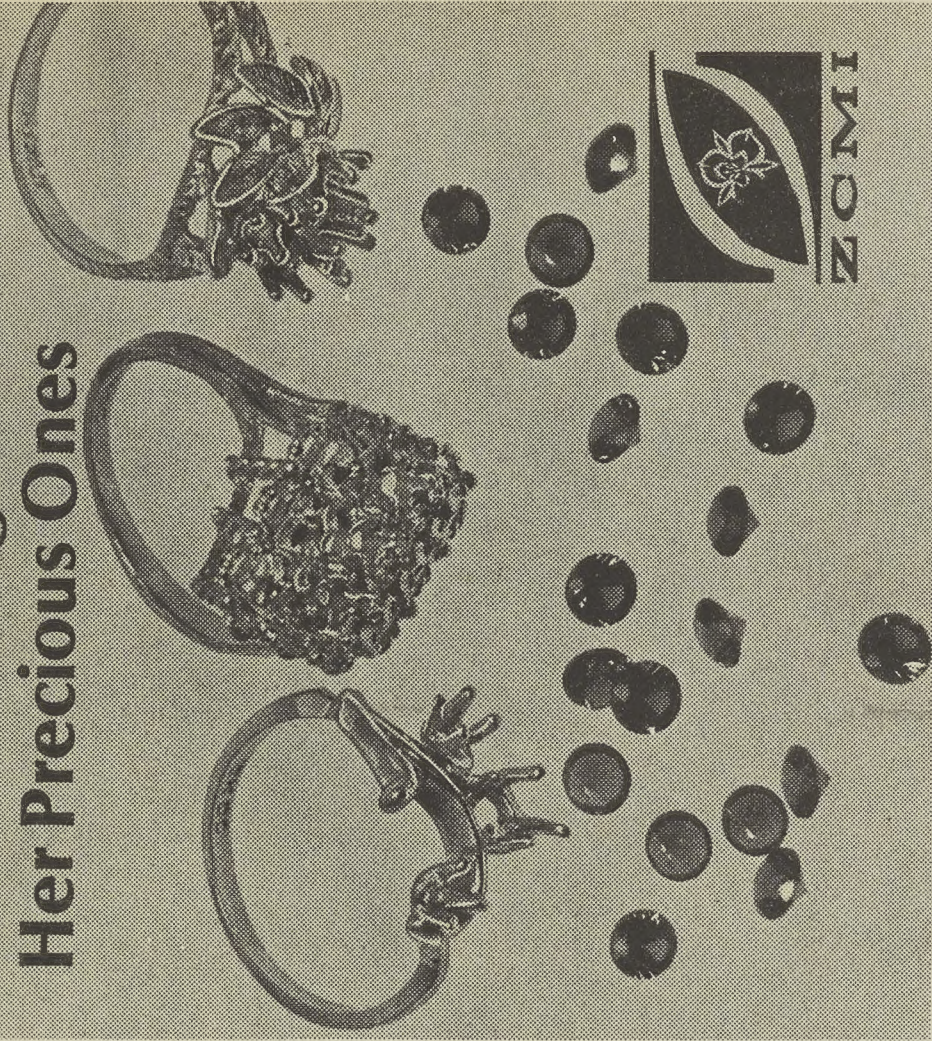
"The Slipper and the Rose" is great entertainment, and the best G-rated movie to come around for a long while.



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Lee Library Archives

Cecil B. DeMille and President David O. McKay march together in the processional at the 1957 BYU Commencement. "David McKay," DeMille would later say, "almost thou persuaded me to be a Mormon!"

(cont. from pg. 3)

notes. Although Mrs. Harper wishes to retain possession of these scripts, she has agreed to allow BYU archivists to microfilm them for inclusion with the rest of the DeMille papers.

Mrs. Harper says other DeMille mementos and reference works are located at the University of California, University of Southern California and the University of California at Los Angeles, but the bulk of the papers are going to BYU.

Looking through the titles of the DeMille scripts, one gets a quick glimpse at his long string of successes, just to mention a few: *The Squaw Man* (three versions, 1913, 1918 and 1931); *The Ten Commandments* (two versions, 1923 and 1956); *King of Kings* (1926); *Dynamite* (his first talkie, 1929); *Madame Satan* (1930); *The Sign of the Cross* (1932); *Cleopatra* (1934); *The Platanus* (1936); *Union Pacific* (1938); *North West Mounted Police* (1940); *Unconquered* (1946); *Samson and Delilah* (1948); *The Greatest Show on Earth* (1951).

Sensitive man

Wandering about the room, one also feels a man of sensitivity, taste and pride... durable, expensive antiques, ivory and jade figurines, a clock capped with the Goddess of Winged Victory, a Ming vase, an ornate, heavy brass lamp and walls crowded with plaques, many motion picture awards, framed editorial cartoons, and on the desk a simple, fresh, red rose, placed there no doubt by DeMille's faithful secretary of 45 years, Miss Florence Cole, who still works in an adjacent office, trying to carry on the film-maker's affairs these many years after his death. Now, as the DeMille papers begin their transfer to BYU, Miss Cole looks on wistfully as they are packed in boxes and loaded aboard a large truck. She declines to be interviewed, but it is obvious much of her life has been wrapped up in these precious files.

Upstairs in a room crowded with filing cabinets and boxes, BYU Manuscripts Curator Dennis Rowley and his assistant, James V. D'Arc, the architects of the acquisition, work feverishly to accomplish the transfer. They load box after box with DeMille's records, carrying them down two flights of stairs to the BYU truck parked in the street below.

Spirit lives

"The spirit of Cecil B. DeMille can now live on at BYU," says Rowley as he works in the darkened room. "This is one of the few collections of its kind in the world, and we are proud and excited to have the opportunity to preserve it and make it available to scholars."

The BYU archivist says his department in the next year will carefully go through the DeMille files, prepare a detailed index and publish a guide which can be circulated among other libraries of the world, particularly those interested in film research. "At some time in the future, with concurrence of the

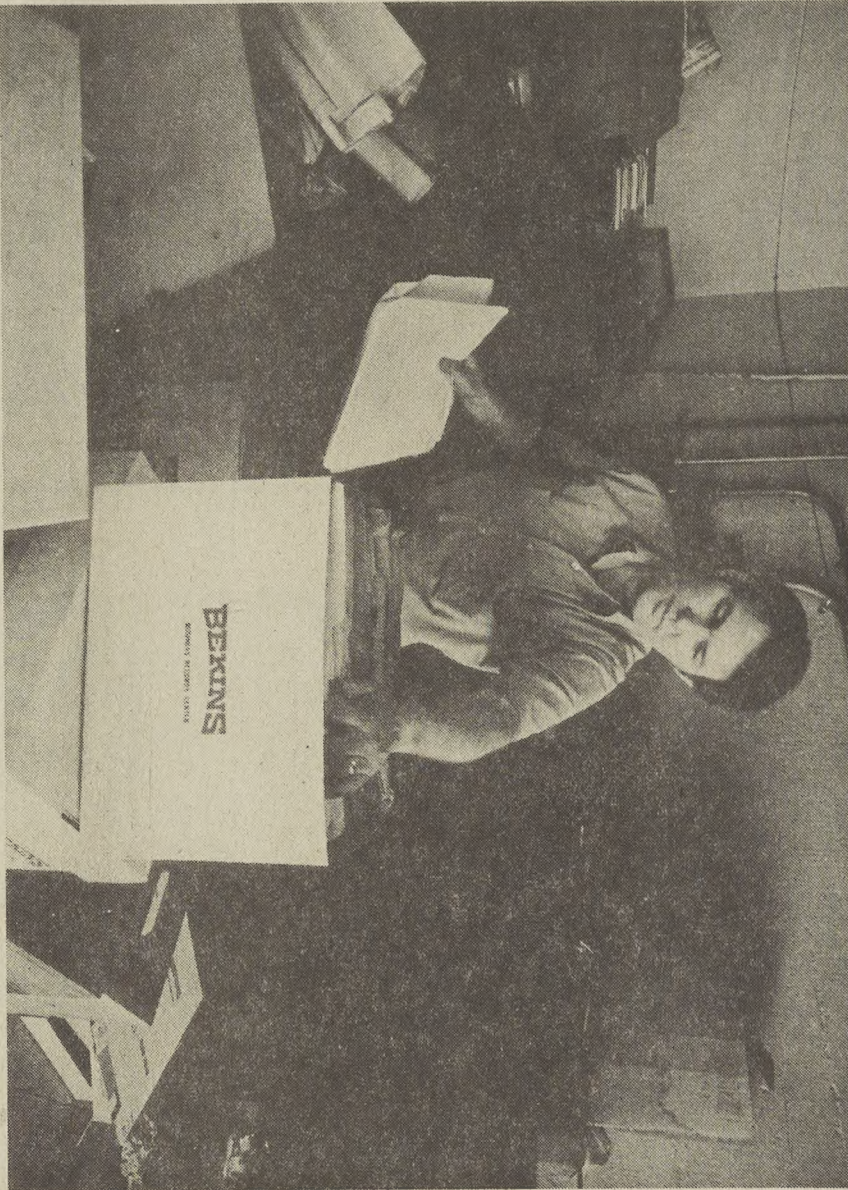


photo by Nelson Wadsworth

BYU manuscripts curator Dennis Rowley packs Cecil B. DeMille papers in cartons for shipment to BYU. In all, some four tons of historic motion picture materials were deeded to the Lee Library.

DeMille family, we will be willing to share microfilm copies with other institutions," Rowley adds.

In two days, Rowley and D'Arc, with the help of DeMille's grandson, Peter Calvin, load more than four tons of film history materials into 300 boxes and transport them by truck to BYU. These boxes contain scripts (rough drafts to final copies), still photographs, letters, production files, financial records, drawings, posters and flyers, and thorough, detailed research on a number of DeMille films.

DeMille was an indefatigable researcher, says D'Arc, who has been studying films since he was a teenager in Glendale, Calif. "Probably no more thorough research was ever done in preparing for a film than that of DeMille and his research consultant, Henry Neudingger."

Railroad research

DeMille's research records on "Union Pacific" (1938) contain a fairly complete history of the construction of the great transcontinental railroad, including costume sketches, what political leaders looked like in 1869, contemporary photographs, and volumes of information the film-maker felt he needed to make a film in an authentic setting.

"Father was a young man at the beginning of the motion picture industry," says Mrs. Harper. "He

had a great deal to do with its growth in this country and in the world. There might be many things in the papers that would be of help to students interested in studying the beginnings and growth of the industry. My father certainly had a tremendous influence on world thought and entertainment."

Mrs. Harper went on to say DeMille would be extremely interested in the innovations of modern motion pictures, "but he certainly would not have liked the erotica and the foul language in so many films today."

BYU was chosen for the DeMille papers, Mrs. Harper adds, because archivists here expressed a keen interest in them and proposed a forward-looking program for their preservation and use... in addition to DeMille's respect for Mormons.

BYU film festival

Back in his office at the Lee Library, Rowley looks forward with eagerness to the meticulous work ahead on the DeMille papers. "Our plans," he says, "also include acquiring prints of some of DeMille's motion pictures, so BYU can hold a film festival in his honor."

Rowley glances out of his office to the shelves stacked high with the white moving boxes freshly unloaded from the Los Angeles truck. "Our main goal is to preserve what we can of the work of this great showman, in order to provide badly needed research materials and inspire faculty members, students, and visiting scholars interested in making motion pictures and studying the art of the film. "This collection will earn for BYU a dimension of prestige in cinema it has never known before."

Lux Theatre

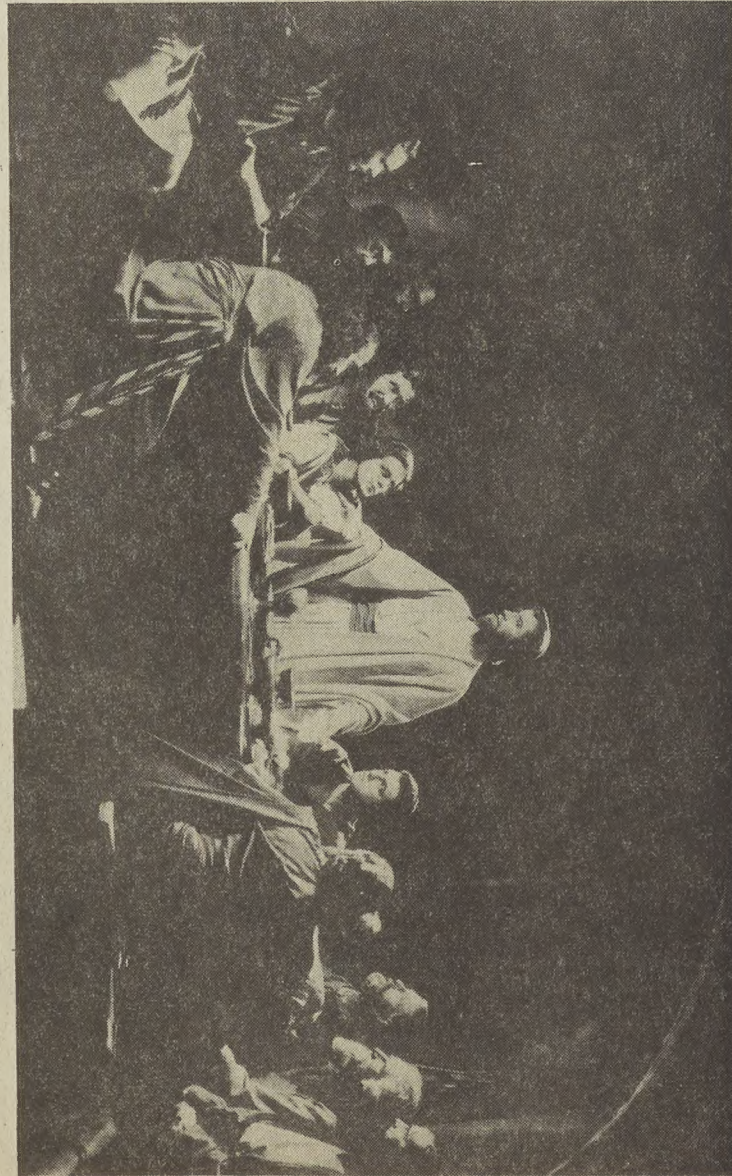
In addition to successes in the world of film, DeMille also produced the popular Lux Radio Theatre of the Air from 1936 to 1945. He was forced off the air when he refused to pay a one-dollar political assessment levied by the American Federation of Radio Artists, giving up more than a million dollars in salary over the next decade because his refusal to pay the dollar barred him from radio and television.

Later, in a St. Patrick's Day speech in Omaha, broadcast nationwide, DeMille declared: "May I say that I miss more than I can tell, my visit in ten million homes every Monday night. The friendship of those unseen million homes warmed my heart as nothing in life has ever done—but I would rather never visit them again than visit them as a betrayer of the principles that made those homes possible. There is one union that I place above all others—the Union of the United States of America."

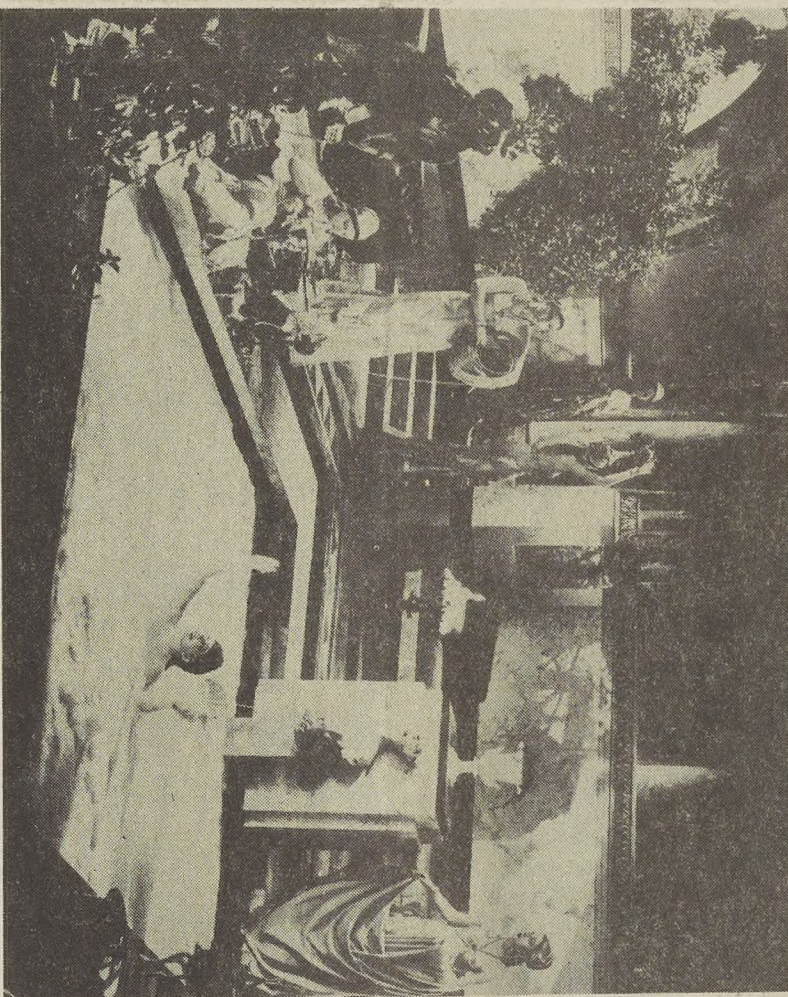
Two years before his death, in the commencement speech at BYU, Cecil B. DeMille somewhat prophetically looked down the corridors of time and said, "The voice that speaks to you tonight will long be stilled before you reach my age and look back upon your handwork. But the thoughts which I have tried to give you—from this platform and through our production of "The Ten Commandments"—will live on, because they are eternal."



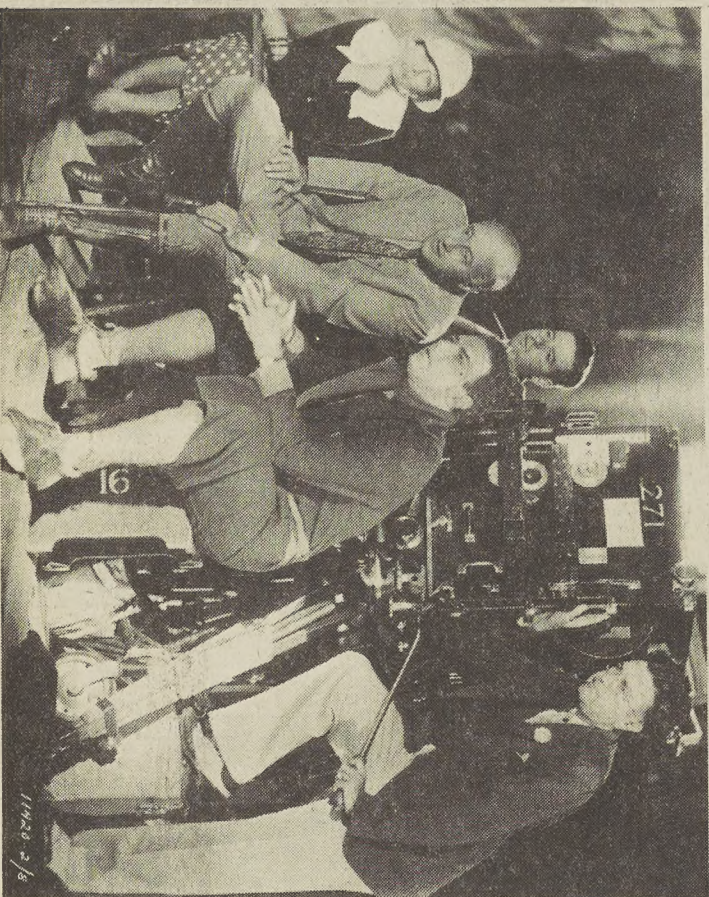
Claudette Colbert handles a small garter snake (simulating a poisonous asp) in a scene from "Cleopatra" filmed by DeMille in 1934.



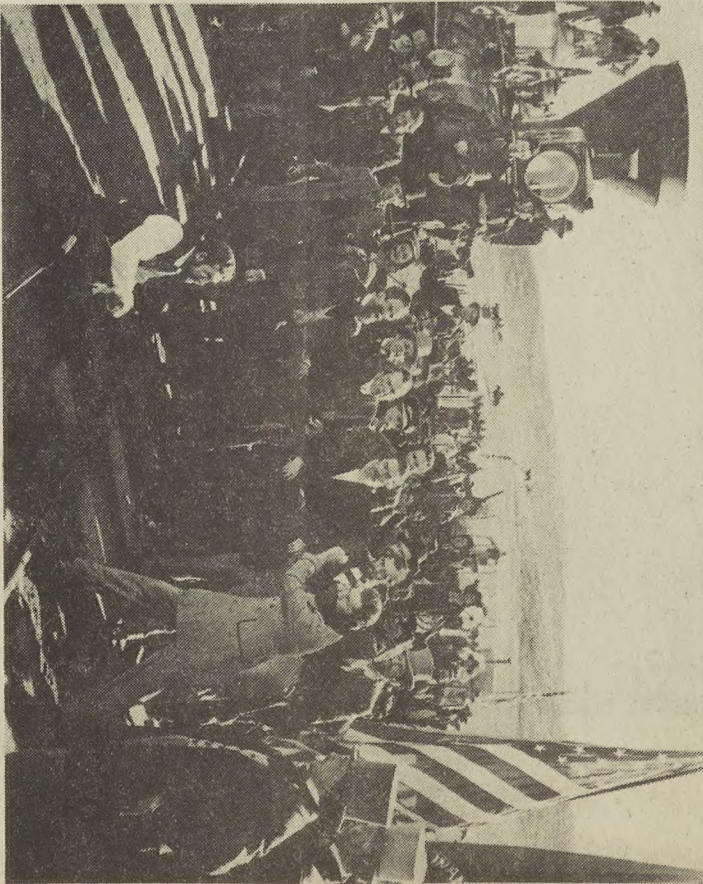
H. B. Warner portrays the Christ in this scene of the Last Supper in DeMille's "King of Kings," a silent film made in 1927. Later, the producer said he would never try to remake the film in sound because it would be too difficult to find an actor to play the part of Jesus.



Actress Colbert cavorts in the famous "milk bath" scene in "The Sign of the Cross" made in 1932. DeMille's portrayal of elaborate bathtubs popularized the tub in the American home in the 1920's and 30's.



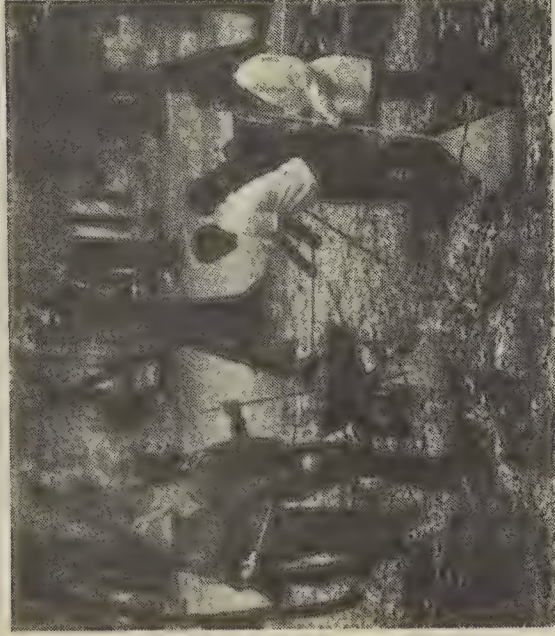
Movie-maker Cecil B. DeMille directs actors and crew on a set in the 1934 film, "Four Frightened People." The picture was later one of DeMille's few box office failures.



DeMille carefully reconstructs the setting of the driving of the Golden Spike in the 1938 filming of "Union Pacific." Picture was made in Hollywood and Utah. Meticulous research papers are now at BYU.



Noah Berry, Ann Little and Elliott Dexter act out scene in DeMille's second version of "Squaw Man," filmed in 1918. He made the picture three times, the last version in 1931.



Dear ASBYU.

This has been one great year of involvement, your involvement. By "involved", we mean . . . yard clean-up for hundreds of elderly citizens, wheelchair races on the West Patio, hours of activities with little friends, entertaining at the Prison and much, much more!

The ASBYU Office of Student Community Services wishes to say "thanks" for making it possible! We've had a very hardworking staff this year, but you are the volunteers who participated. Thank you for the confidence you placed in us. We tried not to let you down.

These words from "John Baker's Last Race" probably exemplify the theme of our office, "Remember this . . . do your very best. Find out what your best is and then never be satisfied with anything less no matter how hard it is." We've spent the year in search of the best—and found it, in all of you.

The very best to you this summer. Next year will be as satisfying and promises many new experiences and much growth. Thanks for your support!

Sincerely,
Karen Reid and
The Student Community
Services Staff



Laughter is often heard in the lobby of the Utah Valley Care Center when Ellis Combs is around. She enjoys a good laugh with friends, Hettie Amundson, Kelly Longnecker, and Albert Richmond.

"It's no different now..."

Active 94-year-old believes age should not be handicap

Story and Photos by
RAELENE COLOBELLIA
Monday Magazine Photographer

"No-one really knows what it's like to be old until they grow old," says Mrs. Ellis Combs as she sits in her wheelchair at the Utah Valley Care Center in Southeast Provo. "I'm 94 now, and I am still waiting to find out what it's like to be old."

Mrs. Combs was born in 1883 in Mt. Pleasant but lived most of her life in Fairview. Today, she may be a patient in what some people might call "an old folks home," but she still leads an active life and believes age should not be a handicap.

"It's no different now than when I was a young girl," Mrs. Combs declares, "except I have to wheel myself around in a wheelchair."

The 94-year-old retired school teacher was graduated from BYU in 1948 with a degree in education, with a minor in history and English. Although she has been out of active teaching for many years, Mrs. Combs keeps herself busy with LDS Church activities and is frequently invited to speak at Branch firesides.

"I enjoy going up to the BYU campus," she says. "It reminds me when I was a student."

Mrs. Combs earned her degree by attending summer school and taking night and extension classes.

She taught kindergarten education courses at Snow

Academy and was later sent to Juarez, Mexico, to introduce the program to the people there. In Juarez, she met and married Leslie M. Combs. The couple raised four children.

Mrs. Combs recently wrote two books (both unpublished), one on her own personal history, and the other a comprehensive history of Fairview.

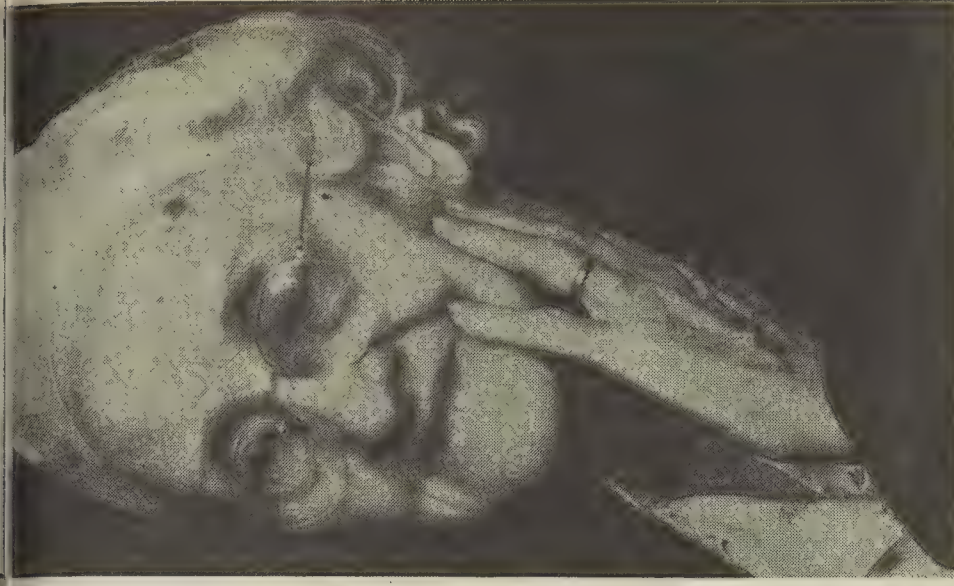
"My family wanted me to write my history but I never got around to it. Finally, I just put my mind to it and did it," she says as she thumbs through the thick autobiography.

One of her most memorable experiences recorded in the book is centered around her family's move from Fairview to Castledale when she was a teenager. As the family was camped out, Ellis narrowly escaped being bitten by a rattlesnake. Later in the journey, she was frightened by an angry bear.

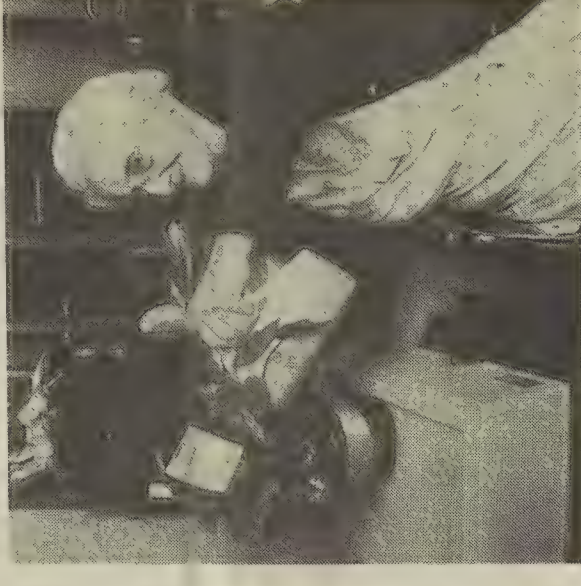
Mrs. Combs was 77 when she started writing her autobiography and was 85 when she wrote the final chapter.

Reflecting back on her youth, Mrs. Combs says one of her favorite pastimes was playing on the swings... "the higher the better."

She also enjoyed mountain climbing. "I always enjoyed climbing to the top of Mt. Timpanogos and Mt. Nebo," she says. "You could look down and see what was going on in the world."



At 94, Mrs. Combs is able to smile about life from a lofty vantage point. She enjoys seeing things from the summit of experience.



Mrs. Combs waters one of the many plants she has in her room. Gardening is one of her favorite pastimes.



Years of service and experience have engraved Mrs. Combs hands with lines of living.



Kelly Longnecker, a nurse's aid from Provo, assists Mrs. Combs in reading a letter from a friend.

WORLD

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Tuition?

Oh, I better pay that before I leave!



Spring Term

Fee Payment Due

APRIL 22

First Day of Class...May 2

Monday Magazine Writer

A majority of BYU students interviewed by Monday Magazine say they have never attended an R-rated movie in Utah Valley.

In a nine-question, non-random survey of more than 325 students on campus, only about one-third said they had ever attended R-rated films in the Provo-Orem area.

The questionnaire was given to two groups. One consisted of students in Theater and Cinematic Arts 117R, a course in film appreciation taught by Dr. Charles Metten, chairman of the Theater and Cinematic Arts Dept. The other group consisted of students in other major areas.

Group differences

Although there were some differences between the two groups, the trends in movie selection and the opinions of attending R-rated shows and local anti-pornography regulations were similar.

The students in the film appreciation classes attended off-campus motion pictures more frequently than those in the general group. These students also used more input in the selection of motion pictures to see and were slightly more liberal in their views about the "rightness" or "wrongness" of attending R-rated shows.

The average student here goes to a picture at one of the commercial theaters between two and four times a semester. Only nine per cent of those questioned said they never went to films off-campus. Some students indicated although they did not often attend movies at the commercial theaters, they were frequent attendees of the movies on campus, particularly those shown by the BYU Film Society.

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by Charles M. Schulz

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Cool 3 bdrm bsmt apt. All
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apartment. Call 375-1295
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3 sinks, 2 showers, study
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1 bdrm, dishwa, refrig stove
cprt, A/C, util pd. \$140/
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Right next to campus. 4-18

Townhouse 2 bdrm N Orem
Close to Sundance. Ideal
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1297. 4-18

GIRLS contract for sale.
Call 375-6443, Lisa. 4-18

DUPLEX FOR GIRLS. Beauti-
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bath, 482 N. 1100 E. 4-18
374-6661.

Almost all of the students here use the advice of a friend in selecting a movie to see. According to the survey, 73 per cent of the students relied on this source. One student said if a friend said an R-rated movie was exceptional, he would attend. If he heard that a film was "okay or alright," he would not attend.

Reasons for choice

After the advice of a friend, advertising and the actors in the film rank next in the reasons BYU students choose a film to attend. One of the students who said he attended R-rated films said a wide variety of sources should be checked before going to any show. "It is important that one has a good foundation before considering an R-rated show, this student said. "Then reviews and reliable sources must be weighed. It also depends on the extent to which you are involved in motion picture watching or in the motion picture industry. All R-rated films are not bad, just as all G-rated films are not good. But if one is going to go, one should use good honest judgment."

Seventy-five per cent of those asked always, or almost always, took the rating into consideration when choosing a film. Despite this, many students attacked the rating system.

Rating scale

"The rating scale nowadays is so distorted that most PG's should be rated R and most R's should be rated X," said one student. Contrasting this view was the opinion of a freshman economics major who said that on the average, PG movies were more offensive than R's.

A large group of students said many movies were rated R because of violent scenes, as one student put it, "just because of violence and blood." Many others indicated violence did not offend them. This seems to concur with the high ratings of television shows such as "Charlie's Angels," which are known for their violence.

A junior in elementary education summed up her feelings about the influence of violence on the ratings system this way "If the movie is a rip-roaring war movie and rated R, I'd rather see that than a PG-filled with sex and bad language."

Sixty-six per cent of the students said they had never attended an R-rated movie in the Utah Valley area. Fifty per cent of the general group felt it was wrong to attend R-rated movies, 45 per cent of the film group felt it was not wrong to attend and seven per cent of the film group agreed. Thirty-nine per cent of the general group thought it depended on the particular film. Forty-eight per cent of the film group expressed the same opinion.

A wide variety of reasons were given to support the various views given. They ranged from attacks on a non-attenders intellect such as, "If you let a little nudity or bad language dictate what you will see, even though the story line is good, you have a cottage cheese brain and will never get out of Provo." Commented a business management major, "I used to be a projectionist in a movie house where many R's and some X's were shown. I have seen enough junk films, done in poor taste, for one lifetime. I will not go again."

The most common answer given for not attending these films was that the Church did not support such films. The typical comment given stated that President Kimball would not attend these kinds of films and then the 13th Article of Faith was quoted: Two students indicated that the stake presidents in certain areas were not issuing temple recommends to people who had attended R-rated films.

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Disposals, A/C, dishwasher,
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Wyoming Terraces Apt for
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DUPLEX FOR GIRLS. Beauti-
ficially furnished, 1 bdrm
bath, 482 N. 1100 E. 4-18
374-6661.

One of the more eloquent statements against R-rated films was given by a drama major, "When we go into a theater to view a film, we are viewing a creative art form which uses light and life to create entertainment. Vulgarly, obscenity and violence are the life destroying elements which usually give a film a rating of R."

Another student responded, "I can go along with the idea that some movies are too hard for young children to understand, but I don't think we ever become old enough to not be contaminated by certain things."

(Cont. pg. 30)



Dining in Candlelight for Graduation

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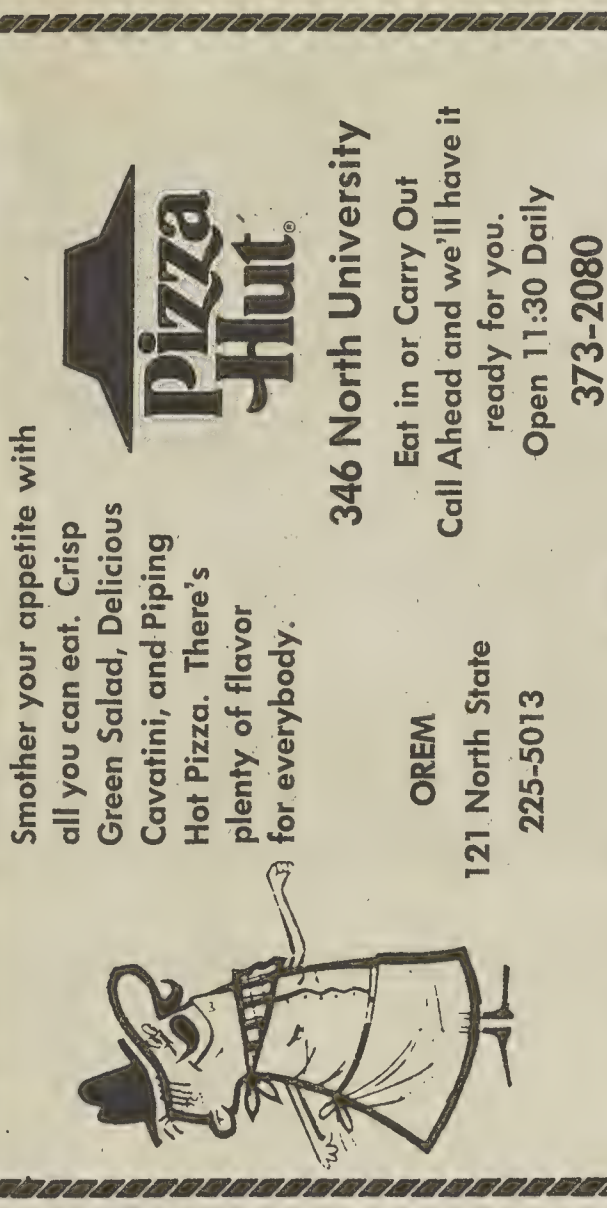
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Photo by Brent Petersen
A variety of R-rated movies are shown in Utah Valley. Y students find the available movies in various local newspapers.

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chosen from 4 or 5 job opportunities," notes Dr. Durrant. "There are only 129 certified women trainers in the United States and approximately 500 jobs available. Colleges and high schools do need trainers, but they want certified ones."

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Dr. Earlene Durrant, BYU's women's athletic trainer, is enthused about the future of athletic training for women. Last year, she says, there were 129 women certified and about 500 jobs available.

Photo by Laird Roberts

She has been a student trainer since September, and claims "there is never a dull minute. I find my job exciting and challenging. Every day someone comes in with a new injury and I experiment and try new techniques and therapy to see what works best in various situations."

Common injuries
Miss Heffelfinger and other student trainers working in the women's training room tape approximately 92 ankles every day as preventative measures. They have found that sprained ankles are the most common injury they are required to treat. Prescribing diets and keeping accurate records

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375-8180. or 4-18

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esp. 3 bdrms. utils pd. wash. ex/dryer. Great loc. \$35. 375-6135. 4-18

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By ROD COLLETT
Universe Sports Writer

In its next-to-last tuneup of the 1977 season before the WAC championships, the BYU golf team hosts the 15th annual Cougar Classic golf tournament at Riverside Country Club Friday and Saturday.

Coming off a third-place finish in the Western Inter-collegiate in Santa Cruz, Calif., Coach Karl Tucker feels his troops are ready to defend the crown they won

Y netters trounce CU Buffalos, 7-2

By RON KNOWLTON
Universe Sports Writer

Backed by its No. 1-seed Bruce Kleege, BYU's tennis team swept a meet with Colorado last Saturday, beating the Buffalos 7-2.

After a two-week layoff with a hand injury, Kleege played almost perfect tennis, squelching Rich Haddad 6-2, 6-2. Kleege jumped to a 3-1 lead in the first set, enlarging it to 6-2.

He toyed with Haddad through most of the second set, taking a 5-1 lead going into the match point.

In No. 2 singles, John Bennett did almost a repeat of Kleege's performance, downing Bill Braver 6-2, 6-3. The Cougars' hardest-fought battle came in No. 2 doubles, where they finally pulled out a 4-6, 6-0, 6-4 win.

In No. 1 doubles, Kleege and Bennett went

last year, and have captured 11 out of 14 times.

"People expect us to win all the time, and sometimes we just don't have everybody going at full strength," Tucker said. "But I know one thing for sure, this weekend we are certainly going to win our tournament."

Expected to give the Cougars an added boost is the return of Stan Souza, who missed the California trip because of his participation in last week's Masters Tournament.

Providing the greatest punch for the Cougars is senior Pat McGowan, who was named BYU's "Outstanding Golfer" at the Cougar Club awards banquet last week.

McGowan has won individual titles in the Rocky Mountain, Rebel, Burns and Pacific Coast Inter-collegiate tournaments.

"McGowan has finally come to the point where he put away all the negative thoughts and is using his potential this year to prove he can really play," Tucker said.

Rounding out the last four places of the first squad are All-Americans Mike Brannan, Jim Nelford, Jim Blair and Jamie Edmund, a returned missionary who played on the 1972 WAC championship team.

The Cougars will be entering two teams in the classic, with the second team always proving to be tough competition even for the first team. "We like to think our golfers will be in the running for the first two places," the coach said. "Trepid work with the Cougar Classic this weekend and the WAC championship in two weeks."

The tournament will field a lineup of schools from various conferences. The seven-team competition will feature Colorado from the Big Eight; BYU, New Mexico and Utah from the WAC; independent Utah State; and Weber State from the Big Sky. The most noteworthy absentee will be Arizona State, which won the Western Intercollegiate where the Cougars finished third.

By JOY ROSS
Universe Sports Writer

Nevada-Reno squeaked by host BYU, 2-1, to win the championship in the WAC soccer invitational last weekend on Haws Field.

The Colorado State women's division title, downing Northern Colorado 3-2 in overtime.

Cougars Emmanuel Adeleke and Hans Hengen took Most Valuable Player awards at defense and mid-field

Mexico and Utah for that place. NM and Colorado tied for fourth, while Utah's women's team also finished last.

BYU Coach Jim Dusara said he expected the success of the invitational to be very helpful in gaining recognition for soccer in the WAC.

Dusara said the team would continue to play in the Utah League this spring with the first game scheduled Saturday at 4:30 p.m. on Haws Field against the Provo Stars.

Photo by Val Brinkerhoff
Enrique Rodriguez dribbles past an opponent in Saturday's WAC soccer competition. The Cougars finished second in the tournament.

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Aztecs to join WAC in '78

DENVER — San Diego State has accepted an invitation to join the WAC and will begin competition effective July 1, 1978.

The presidents of the six continuing universities will probably decide in May on an eighth member, with the possibility of a 10-team league being talked about also.

San Diego State was the most attractive choice for the WAC with its 30,000 student enrollment, 53,000-seat football stadium and nationally recognized football team.

Dr. Brage Gidding, president of the newest WAC member, said, "We are delighted to be the first to be invited this year and equally pleased to be in a position to accept."

"We are looking forward to friendly but tough competition and believe that our association with this prestigious conference will aid us in recruiting and in upgrading our athletic competition."

WAC Commissioner Stan Bates, who made the announcement in behalf of the President's Council said, "San Diego State is extremely compatible to the six continuing WAC universities both in academic and athletic stature."

The Aztecs will bring an athletic program which includes competition in 11 sports. The men will battle for WAC titles in baseball, basketball, cross country, football, golf, indoor and outdoor track, swimming and tennis. San Diego State's volleyball and soccer teams will continue to compete in their Southern California associations, while its water polo team will remain independent.

In football last year the only Aztec loss was to BYU, 8-0. San Diego State finished with a seven-game winning streak and a 10-1 mark. The Aztecs averaged 34,861 fans for eight games in the municipally owned San Diego Stadium.

During the past five years their football record stands at 45-8-2.

In basketball, San Diego State has reached the NCAA regional competition two of the past three years. Its track team has also been well represented in national competition with 26 individual NCAA crowns.

The golf team is usually strong, finishing in the nation's top 20 in each of the last three years.

San Diego State was founded in 1897 and is presently a member of the Pacific Coast Athletic Association. It is independent in football.

Busby, Brady picked Y bowlers of season

The BYU men's and women's bowling teams ended a successful winning season and have selected Jeannie Busby and Shawn Brady as Bowlers of the Year.

Miss Busby, a senior from Sheridan, Wyo., had an overall average of 168 in her final year of competition for the Cougars. Her highest average came in the Las Vegas Invitational, where she averaged 178.

The P.E. major has been bowling for 12 years. Earlier this year, she rolled a high game of 253.

Brady, a Provo native, was captain of the men's team, finishing with a 190 average. His best tournament average came in the sectional roll-off, where he averaged 201 over nine games. He recently rolled a high game of 276.

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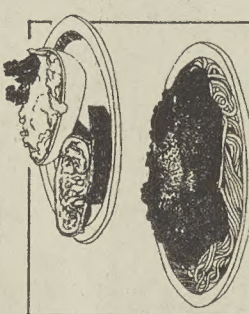
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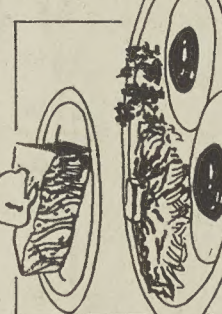
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Film Preference

(Cont. from pg. 23)

than a 'Shaggy DA.' Another student said he would rather expose himself to a little bit of violence or sex than waste his time on a silly movie.

Among the most popular films listed by those who had attended R-rated films were "A Star is Born," "The Enforcer," "Network," "One Flew Over the Cuckoo's Nest," "Two-Minute Warning" and "The Godfather Part One and Two."

There was a split of about 50-50 in favor of the Provo-Orem anti-pornography laws. The question for support seemed to hinge on the question of an individual free agency versus a society's right to legislate community morality.

Again, there were a wide range of answers defending the stands taken by the students. One of the more extreme came from a Californian who stated "I approve (of these laws) because Utah is a state that was settled by Mormons. If people don't like it they can leave." The average answer of those who disapproved were similar to this one offered by a communications major: "I disapprove, although I do see both sides. Children could be affected, but you just can't shelter these people from the ways of the world. We are given our free agency and I think we should have a chance to use it. Other students expressed a reluctance to try and impose LDS standards on a community that is not entirely LDS."

Porno control

The most popular alternative for control of objectionable motion pictures in the area was that of personally refusing to attend such movies. "Many excellent films have been made without undue violence, offensive language, or indecent exposure of persons," said one student. "If we refuse to patronize R films, the film directors will be forced to improve quality."

The next most popular alternative was that of a film review board. Although this was a popular choice, many students spoke against such groups. "I wouldn't want my right to decide... taken away or restricted by any formal group," said a Georgia freshman.

In summarizing his views towards pornography and materials is a reflection on our values and beliefs. They exist because there is a market for them. Legislation against pornography is like a bandage for cancer. We teach only by example and must live by example. Pornography exists because we as a group (including Mormons) are in general bad examples."



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